

PAINTING THE LUMINOUS LANDSCAPE COURSE CONTENT

SUMMARY

- ❖ 22 modules consisting of 70 lessons and 40 videos

WEEK ONE

- ❖ Introduction and Supplemental Information
 - What is Indirect Painting? Part 1
 - What is Indirect Painting? Part 2
 - Glossary of Indirect Painting Terms
 - Review – Carlson’s Theory of Angles
 - Full Collection of Master Paintings
 - Full Collection of Class Videos
- ❖ Tonalism
 - What is Tonalism?
 - Some Tonalist Paintings
 - More Tonalist Paintings
 - A Few More Tonalist Examples
- ❖ Getting Ready
 - Preparing for the First Assignment
 - Why Draw?
 - Working Methods for Class...and a Challenge
 - How to BUG
 - What’s a Thumbnail?
 - Thumb Help
 - More Thumb Help
- ❖ Underpaintings
 - About Underpaintings
 - Some Underpaintings
 - More Underpainting Pictures
 - Another Underpainting Example
- ❖ Indirect Painting Demo
 - Underpainting Demo
 - Continuing Demo – First Glazes

- Continuing Demo – First Translucent Layer (Velatura)
- Continuing Demo – Velatura and Glaze Impasto
- Continuing Demo – Glazing Trees and Skyholes
- Continuing Demo – Sky, Water, and Details
- ❖ Paint Along Demo
 - Paint Along Demo – Parts 1 and 2
 - Paint Along Demo – Parts 3 and 4
 - Paint Along Demo – Part 5
 - Paint Along Demo – Next Steps
 - Paint Along Demo – Parts 6, 7, and 8
 - Paint Along Demo – Parts 9, 10 and 11
 - Paint Along Demo – Parts 12 and 13
 - Paint Along Demo – Part 14
- ❖ Assignment #1 - Underpaintings
 - Tips for the First Assignment
 - Things to Consider in Choosing a Motif
 - Choosing Motifs for This First Week
 - Choosing a Master Painting
 - Assignment #1 Underpaintings – Part 1
 - Assignment #1 Underpaintings – Part 2

WEEK TWO

- ❖ Next Steps
 - Next Steps
 - Order of Go
 - What Goes Where
- ❖ Color
 - Transparent and Opaque Colors
 - Color Harmony and Mixtures
- ❖ Assignment #2
 - Assignment #2 – Color!

WEEK THREE

- ❖ Some Tips

- Adding Medium to Your Paint
- Oiling Out and Other Tips
- Velatura and Glaze Impasto
- Cold Wax and Indirect Painting
- ❖ Reading Assignment
- ❖ Dawn and Sunset
 - Dawn
 - Dawn Examples
 - Painting the Sun
 - Sunset Examples
- ❖ Assignment #3
 - Assignment #3 – Sunset

WEEK FOUR

- ❖ Things to Be Aware Of
 - A Word About White
 - Edges
 - Transitions
- ❖ George Inness
 - More Inness
- ❖ Tonalist Evenings, Twilight and Dusk
 - Some Tonalist Evenings, Twilight and Dusks
 - Value Compression in Evening, Dusk and Twilight Scenes
 - Color Harmonies for Evening, Twilight and Dusk
- ❖ Assignment #4
 - Assignment #4 – Evening, Dusk and Twilight

WEEK FIVE

- ❖ Scumbles and Velaturas
 - Scumble and Velatura Example
- ❖ Tonalist Painters
 - John Henry Twachtman
 - Emil Carlsen (1853 – 1932)
- ❖ Assignment #5
 - The Next Two Weeks

WEEK SIX

- ❖ Finishing
 - Finishing Touches