

COMPOSING THE LANDSCAPE (COMPOSITION) COURSE CONTENT

SUMMARY

- ❖ 20 modules consisting of 56 lessons and 5 videos

WEEK ONE

- ❖ Introduction and Supplemental Information
 - Welcome and Reading Assignment
 - Review – Carlson’s Theory of Angles
 - Working Methods for Class – Important!
 - Full Collection of Class Videos
 - Full Collection of Masterworks
- ❖ Introduction to Composition
 - Words of Wisdom from Edgar Payne
 - Composition - Methodology
 - Why Draw?
 - The Three Uses of Values
 - Composition Roadmap
- ❖ Thumbnails
 - What’s a Thumb?
 - Thumb Technique
 - Thumbnails – The First Step in Learning to Compose
 - Composing Thumbs from Multiple References
- ❖ Design Concepts
 - Format
 - Horizon
 - Shape
 - Some Basic Design Concepts
- ❖ Drawing Tips
 - Drawing Tips
 - BUG
 - How to Hold Your Pencil
- ❖ Assignment #1
 - Assignment #1 – Part 1

- Assignment #1 – Part 2
- Some Examples

WEEK TWO

- ❖ Composition Philosophy
 - Composition – The Idea
 - Wyeth Wisdom
- ❖ More on Design Concepts
 - Thinking in Shapes
 - More on Shape
- ❖ More on Design Concepts - Movement
 - Movement and Focal Point
 - More on Movement
- ❖ More on Design Concepts – Getting In
 - Getting In
 - Getting In Part 2
- ❖ More on Design Concepts – Variety & Speed
 - Variety – Intervals and Shapes
 - Speed of the Line and Stoppers
- ❖ Design – What to Avoid
 - Thou Shalt Not...
 - Terrible Tangents
- ❖ Notan and Four Value Studies
 - Notan and Four Value Studies
 - Thumbs and Marker Studies
 - Deconstructing Carlson
- ❖ Assignment #2
 - Assignment #2 – Part 1
 - Assignment #2 – Part 2
 - Assignment #2 – Part 3

WEEK THREE

- ❖ Thumbnails
 - Thumbs – Visual Thinking
 - More on Visual Thinking

- ❖ Opposition of Spots
 - Balance by Opposition of Spots
 - Another Opposition of Spots or Counterpoint Example
 - Another Example
- ❖ More on Design Concepts
 - A Lesson from Corot on Getting In and Out
 - Variety – Edges
 - Some Practical Advice
- ❖ Assignment #3
 - Assignment #3

WEEK FOUR

- ❖ Design Examples
 - A Design Example
 - More Thumbs and Markers Examples
 - More on Four Value Studies and a Notan Example
 - John Carlson – A Lesson in Editing
 - Variety in Shapes – Example
 - Thinking in Notan – An Example
- ❖ Assignment #4
 - Assignment #4