

DRAWING THE LANDSCAPE COURSE CONTENT

WEEK ONE

- ❖ Introduction and Supplemental Information
 - Introduction and Methodology for the Class
 - Reading Assignment
 - Why Draw?
 - Introduction to Carlson's Theory of Angles
 - How to Hold Your Pencil
 - Sharpening Your Pencils
 - Using Your Value Isolator
 - How to BUG
 - Full Collection of Master Drawings
 - Full Collection of Class Videos
- ❖ Contour, Marks and Darks
 - Contour, Marks and Darks
 - More on Contour, Marks and Darks
 - The Bridle
- ❖ Advice from the Masters
 - Asher B. Durand
 - John Ruskin
 - Master Copies
- ❖ Drawing Basics
 - Drawing Tips
 - Using Comparative Measurement with your Master Copies
- ❖ Drawing Trees
 - Wisdom from Rex Vicat Cole
 - Tree Structure
- ❖ Assignment #1
 - Assignment #1 – Part 1
 - Assignment #1 – Part 2
 - Assignment #1 – Part 3
 - Assignment #1 – Part 4

WEEK TWO

- ❖ More on Drawing
 - Your Field Kit
 - Foreshortening
 - Using Contour for Field Drawings and Optional Assignment
 - An Example – CMD
 - Those “Other” Values
 - Examples on Turning Form
 - Protecting Sketchbook Drawings
 - Simplify!
- ❖ More Ruskin
- ❖ Assignment #2
 - Assignment #2 – Part 1
 - Assignment #2 – Part 2
 - Assignment #2 – Part 3
 - Assignment #2 – Part 4

WEEK THREE

- ❖ Reading Assignment
- ❖ Perspective
 - Perspective – Drawing Streams and Rivers
 - Perspective in Grasses
 - Another Perspective Lesson
- ❖ Thumbnails
 - What’s a Thumb?
- ❖ Assignment #3
 - Assignment #3 – Part 1 – Linear Perspective
 - Assignment #3 – Part 2 – Introduction to Mass Drawing
 - Assignment #3 – Part 3 – Perspective
 - Examples of Assignment 3 – Part 3 Perspective Exercise

WEEK FOUR

- ❖ Charcoal

- Charcoal
- Charcoal Techniques
- More on Grasses
- Another Charcoal Example
- Twinrocker Handmade Paper
- ❖ Assignment #4
 - Assignment #4 – Part 1
 - Assignment #4 – Part 2
 - Assignment #4 – Part 3

WEEK FIVE

- ❖ Pen and Ink
 - Pen and Ink Information
 - Pen and Ink Examples
 - More Pen and Ink Examples
- ❖ Pen and Ink Artist's Examples
 - Rembrandt and Corot – Pen and Ink
 - Rousseau – Pen and Ink
 - Van Gogh – Pen and Ink
- ❖ Assignment #5
 - Assignment #5 – Part 1
 - Assignment #5 – Part 2

WEEK SIX

- ❖ Working with Mixed Media
 - Working with Mixed Media
 - Drawing
- ❖ Assignment #6
 - Assignment #6