

DRAWING AND PAINTING TREES

COURSE CONTENT

WEEK ONE

- ❖ Introduction
 - Introduction
 - Wisdom from Rex Vicat Cole
 - Values in the Landscape – A Review
 - Reading Assignment for Assignment #1
- ❖ Drawing Basics
 - Why Draw
 - Pencil Sharpening
 - How to Hold Your Pencil
 - Some Drawing Tips
 - More Drawing Tips
 - Advice from Asher B. Durand
- ❖ Drawing Tree Parts
 - Tree Structure - Taper
 - CMD – Contours, Marks and Darks
 - Storing Drawings
- ❖ Master Drawings and Paintings
- ❖ Assignment #1
 - Assignment #1 – Part 1
 - Assignment #1 – Part 2
 - Assignment #1 – Part 3
- ❖ Collection of All Videos for the Course

WEEK TWO

- ❖ Perspective and Drawing Trees
 - Aerial and Linear Perspective in Trees
 - Foreshortening
 - Planting Your Tree
 - Observation
 - Advice from Asher B. Durand
 - Reading Assignment for Assignment #2

- ❖ Values and Value Maps
 - More About Values in Trees/Foliage and Tips for Drawing Foliage
 - Those “Other” Values
 - Assignment #2 Warm Up – Value Maps
 - Cottonwoods – Drawing
 - More About Foliage and Values
- ❖ Ivan Shishkin
 - Introducing Ivan
 - More from Ivan
- ❖ Simplification
 - Simplification vs Generalization
 - Hemingway on Simplification
 - Simplify!
- ❖ Additional Tips for Drawing Trees
 - Another Foliage Factoid
 - Avoid the Noodle
 - CMD Example
 - Sky Holes & Edges
- ❖ Assignment #2
 - Monochromatic Tree Studies
 - Assignment #2 – Part 1
 - Assignment #2 – Part 2

WEEK THREE

- ❖ Additional Reading
 - Optional Additional Reading
 - A Few Good Tree Reads
- ❖ Color in Trees
 - Fall Foliage
 - Trees and Color Temperature
 - Foliage Demo Paint Along Videos
 - Color Temperature
- ❖ Assignment #3
 - Assignment #3 – Painting Studies

WEEK FOUR

- ❖ Design
 - Composing with Trees
 - More Composing with Trees
 - Movement as a Design Element
- ❖ Examples
 - John Carlson
 - Some Trees
 - Ivan Shishkin
 - A Few More Shishkin Trees
- ❖ Some Last Tips
 - More About Values
 - Wispy Foliage Edges
- ❖ Assignment #4
 - Assignment #4