

The Landscape Atelier--Mentorship Application

Name

Contact info:

Address

Email

Phone

How long have you been painting?

On average, how many hours per week do you paint now?

What training have you had. Include all training (not just in landscape painting) including drawing.

Do you consider yourself an amateur or professional artist?

What are your strengths as a landscape painter and as an artist.

What are your weaknesses?

What landscape painters do you admire (living or deceased).

What are your goals for the Mentorship? What specifically do you hope to accomplish? Why specifically do you want to study with me (as opposed to someone else).

Give a brief description of your process. For example, do you do studies outside, work from photos, alla prima or indirect, etc.?

How many hours per week are you able and willing to devote to the Mentorship?

Have you studied with me before? What classes have you taken with me?

What is your preferred way to learn? Visually? Reading & Study? A combination of both? Why?

What three month mentorships period do you prefer? Jan-March 2020, April-June 2020, July-September 2020, September-November 2020.

Please provide 5-10 images of your current work. Include images of drawings if you have them. Or you may direct us to your website.